

Special Issue!

How to ID Gem Show Beads

Jewelry Arts

gems • metals • beads

LAPIDARY JOURNAL

OCTOBER 2004

The

BEAD ANNUAL

Discover the
New Thai Silver

Make Glass Beads

Meet Hot Designers

PLUS

Metal & Glass, Faceting
& Seed Bead Projects

100+

Bead Fest Classes

www.lapidaryjournal.com!



The 2004

**BEAD
ARTS**

Awards



STEP by STEP

JEWELRY, BEAD & GEM PROJECTS

from beginner ●○○○○○ to advanced ●●●●●●

75 Stepping Out

By Denise Peck, *Step by Step* Editor

76 Fumed Pomegranate

Giving lampworked beads a 24K glow.

By Lauri Copeland

●●●○○○

79 Going Places

Flameworked and enameled glass bead.

By Diana East

●●●●●●

84 Maasai Beaded Wire Vessel

Basket weaving with seed beads and wire.

By Wendy Ellsworth

●●○○○○

87 Ode on a Grecian Urn

Making a vessel bead with hollow electroformed handles.

By Ann Davis

●●●●○○

91 Star Santa Pendant

Advanced intarsia project, Part II of III.

By Tom & Kay Benham

●●●●○○

96 Whirligig

A new spin on facet design.

By Ernie Hauer

●○○○○○



96



DEPARTMENTS

6 From the Editor

8 Your Comments

14 Jewelry Journal

Questions, Answers, & Tips

18 Gem Price Index

21 Now Online @

Lapidaryjournal.com

22 Facets

131 Bead Roll Call

138 Product Highlight

Pearls

140 How to Contact Us

140 Product News

141 Media Reviews

144 Show Calendar

ADVERTISING SECTIONS

99 Bead Board

110 Bead Shops

112 Bead Fest 2004 Exhibitors

118 Bead Classes

122 Tool & Supply Shop

142 Website Directory

153 Marketplace

156 Classified Advertising

161 Advertisers'

Index

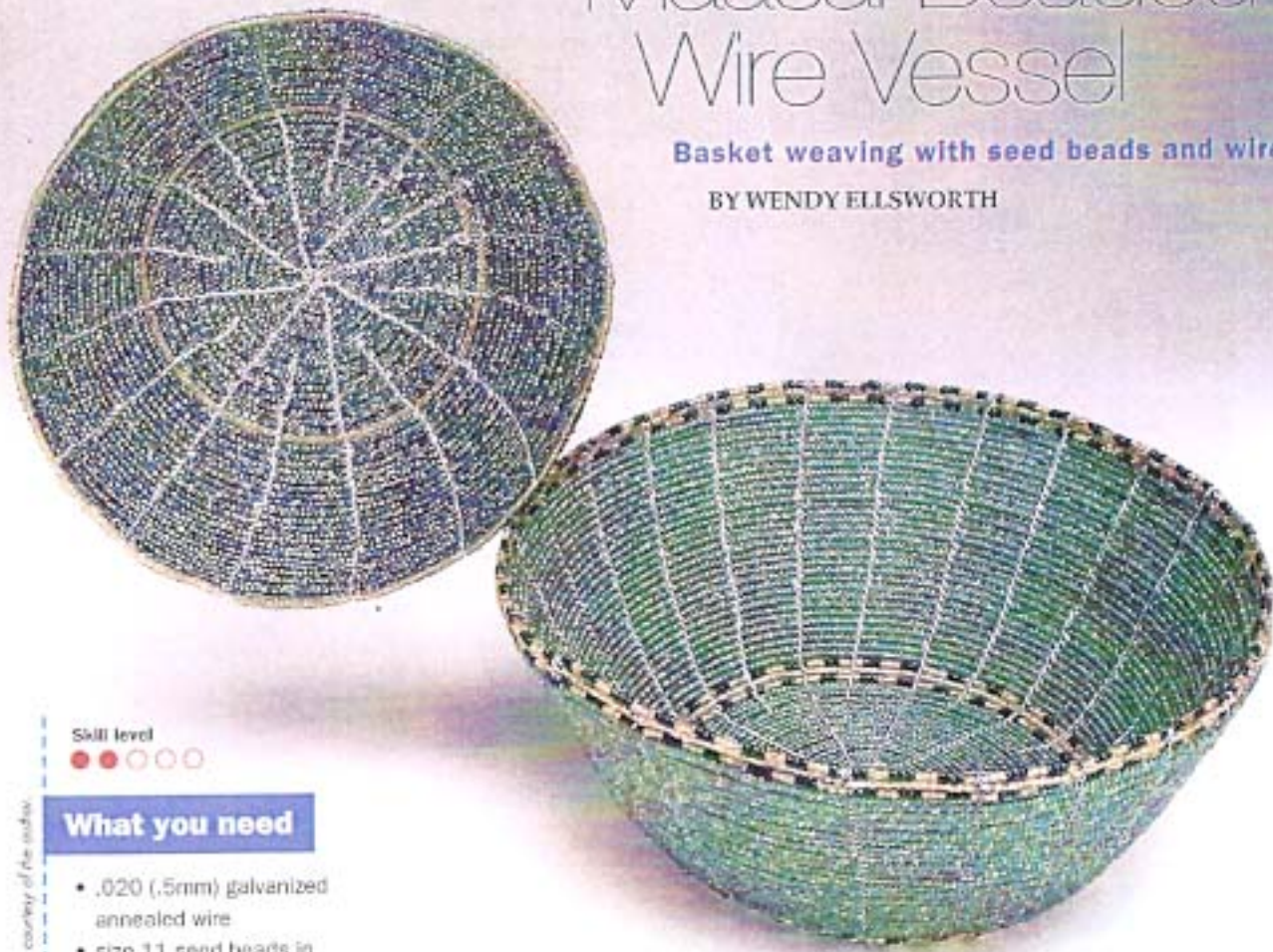
84



Maasai Beaded Wire Vessel

Basket weaving with seed beads and wire.

BY WENDY ELLSWORTH



Skill level



What you need

- .020 (.5mm) galvanized annealed wire
- size 11 seed beads in colors of personal choice
- Needle nose pliers
- Wire cutters

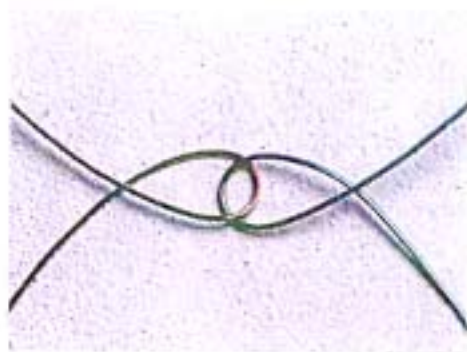
The Maasai make a variety of objects using wire and seed beads. In writing up this project, I realized that the technique they use to make their vessels differs from traditional French wire work. The Maasai coil the spoke wires around the weaving wire, whereas the French coil the weaving wire around the spoke wires. The Maasai technique gives a very different finished result. I have a profound respect for how well they manage to make these lovely vessels without pliers or wire cutters, usually sitting on the ground in front of their little houses, doing the work on their laps with a bag of beads beside them. Many thanks to Leah Kirage, Chairlady of the Dupoto Women's Beading Cooperative in Isinya, Kenya, who sent me her samples and hand-drawn illustrations to help me write these instructions.

Preparation

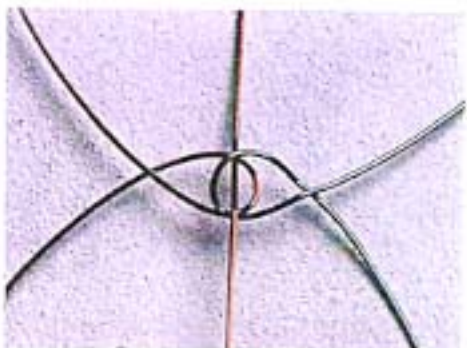
For your spoke wires you'll need to cut three 24" lengths of .020 galvanized wire. For the weaving wire you will need a very long length of the wire, perhaps 10-14' long

Weaving the center knot

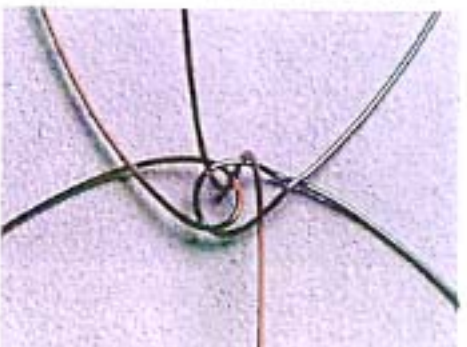
- 1 Bend two of the spoke wires into a "U" shape and interlock them as shown.



- 2 Insert a third spoke wire into the junction of the first two wires.



- 3 Bend a loop in the third spoke wire as shown.



- 4 Insert one end of the weaver wire into the junction of the spoke wires.



- 5 Bend the tip of weaver wire back over onto itself to secure, and tighten the center loops of the spoke wires.

- 6 Arrange the spoke wires so that there is an equal distance between them around the center knot.

- 7 Add a large number of seed beads onto the weaver wire and bend the end of the wire to prevent beads from slipping off.

- 8 Row 1: Put one seed bead between every spoke wire. To do this, bring one bead at a time down to the base of the weaver wire, pass the weaver underneath the next spoke wire in a clockwise (or a counter-clockwise direction) & coil the spoke wire around the weaver wire, pulling to tighten each coil.



- 9 Rows 2-9: Continue to add seed beads between each spoke, increasing the number of beads on each row and coiling the spoke wires around the weaver wire each time. When you've done 9 rows you'll need to add additional spoke wires.

- 10 Cut six new spoke wires, approx. 12" in length.

- 11 Bend one end of each spoke wire into a hook shape.

- 12 Pass the hook end over the mid-point of the previous row and bend the tip of the wire up to secure. Repeat this step until all six new spokes have been added.



John F. Allen & Son, Inc.
*Suppliers of Genuine,
 Glass and Plastic Beads*
Since 1889

John F. Allen & Son, Inc.
 150 Elmwood Ave. Providence, RI 02907
 Tel: 800-534-9971 Fax: 800-421-6879

Represented on the West Coast by: Opilvic, Inc.
 Tel: 800-343-4945
 Fax: 800-486-0244
 www.jfallen.com

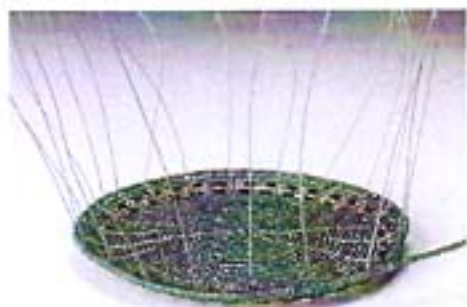
Call today to receive our Catalogue.

STEP by STEP

- 13** Continue to work row 10, coiling new spoke wires around the weaver wire as you work around the row. You can cut off the tips of the new spoke wires after completing row 11 or 12.

Forming the sides of the vessel

- 14** To form the sides of the vessel, bend the spoke wires upward as you work around the rows. You can shape the sides of the vessel by increasing the number of seed beads gradually. If you want straight sides, keep the same number of seed beads as you work around the vessel. Continue to work upward until you have the size you want.



- 15** Final row: As you work around the final row at the top of the vessel, wrap the spoke wires around the weaver wire twice, instead of only once, to secure. After the row is com-



plete, cut each spoke wire and carefully push the tip tightly against the weaver wire. ♦

Galvanized annealed wire is available from Parawire, PO Box 1157, Orange, NJ 07019 (973) 672-0500 contact person: Frank Amato

Wendy Ellsworth has been a bead artist since 1970. She is a 2003 recipient of a fellowship grant from the PA Council on the Arts which enabled her to travel to Kenya to study the beadwork of the Maasai. She maintains a private studio in Buck's County, PA and teaches classes nationally and internationally.



GSPN ORDER TOLL FREE! (800) 981-1250
 CRYSTALS INC. EST. 1982 **WWW.GSPNCRYSTAL.COM**

**NO MINIMUM ORDER!
 BUY DIRECT & SAVE!**

CZECH LINKED CHAIN SOLD BY THE YARD

88-CRYSTAL CLEAR \$5.99	91-RUBY RED / SIENNA / DIAM \$5.99
92-AMBER/SMOKEY TOPAZ \$5.99	96-AMETHYST \$5.99
97-ROSALEIN \$5.99	98-SAPPHIRE BLUE \$5.99
99-SILVER CLEAR	ALSO AVAILABLE IN THE FOLLOWING COLORS:
	01-BLACK, 02-AGATA, 03-BLUE, 04-EMERALD, 05-CLEAR, 06-CRYSTAL, 07-BLACK DIAMOND, 08-ROSALEIN, 09-TEAL, 10-EMERALD, 11-AMBER, 12-ROSALEIN

SWAROVSKI BEADS #5301 BICONE (Price/line & Ave. per 1000 per TR) (See \$6.99 per 1000) (See \$8.99 per 1000)

01-CLEAR \$5.99	02-OPAL \$5.99	03-ROSALEIN \$5.99	04-ROSALEIN \$5.99
05-ROSALEIN \$5.99	06-ROSALEIN \$5.99	07-ROSALEIN \$5.99	08-ROSALEIN \$5.99
09-ROSALEIN \$5.99	10-ROSALEIN \$5.99	11-ROSALEIN \$5.99	12-ROSALEIN \$5.99

SWAROVSKI BEADS #5500 ROUND

01-CLEAR \$5.99	02-OPAL \$5.99	03-ROSALEIN \$5.99
04-ROSALEIN \$5.99	05-ROSALEIN \$5.99	06-ROSALEIN \$5.99
07-ROSALEIN \$5.99	08-ROSALEIN \$5.99	09-ROSALEIN \$5.99

FIRE POLISHED ROUND CZECH BEADS

01-CLEAR \$5.99	02-OPAL \$5.99	03-ROSALEIN \$5.99
04-ROSALEIN \$5.99	05-ROSALEIN \$5.99	06-ROSALEIN \$5.99
07-ROSALEIN \$5.99	08-ROSALEIN \$5.99	09-ROSALEIN \$5.99